



Jason Detwiler

Baritone

Management
Randsman Artist Management
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 West 43rd Street, #18E
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Experience

Albert
Almaviva/Figaro
Belcore
Conte di Luna
Don Giovanni
Escamillo
Ford
Germont
Gianni Schicchi
John Proctor
Lescaut
Marcello
Nick Carraway
Onegin
Peter
Renato
Sam
Sharpless
Scarpia
Tonio
Valentin
Yeletsky
Zurga

Werther
 Le nozze di Figaro
 L'elisir d'amore
 Il trovatore
 Don Giovanni
 Carmen
 Falstaff
 La Traviata
 Gianni Schicchi
 The Crucible
 Manon
 La bohème
 The Great Gatsby
 Eugene Onegin
 Hansel and Gretel
 Un ballo in maschera
 Trouble in Tahiti
 Madama Butterfly
 Tosca
 I pagliacci
 Faust
 Pikovaia Dama
 Les pêcheurs de perles



Concert/Musical Theatre

Aeneas
Ahab
Dido and Aeneas (Purcell)
Moby Dick (Herrmann)

Billy Bigelow

Curly

Emile

King

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Soloist

Carousel (Rodgers & Hammerstein)

Oklahoma! (R&H)

South Pacific (R&H)

The King & I (R&H)

St. John Passion (Bach)

Cantatas 54, 120

Symphony #9 (Beethoven)

Candide Suite (Bernstein)

Shalom: Holocaust Memorial (Cockey)

Te Deum (Dvorak)

Voices of Light (Einhorn)

Requiem (Fauré/Mozart)

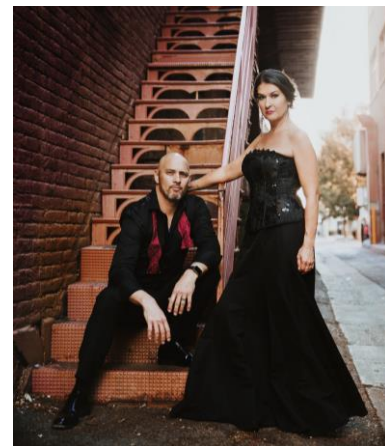
Messiah (Handel)

Creation (Haydn)

Beatitude Mass (Mollicone)

Mass in G-minor (Schubert)

Songs of Travel (Vaughan-Williams)



Biography

With nearly sixty roles to his credit, Detwiler has become well-known for his magnetic and energizing stage performances. His voice and acting have been described as “**emotionally fervid**”, “**richly expressive**”, and “**commanding**”, garnering acclaim as **Eugene Onegin**, **Conte di Luna** (*Il trovatore*), **Zurga** (*Les pêcheurs de perles*), and **John Proctor** (*The Crucible*), among others.

In 2019, he debuted in an orchestrated Vaughan-Williams’ ***Songs of Travel*** with Treasure Valley Symphony and **Lescaut** in Opera Idaho’s *Manon*. He debuts three new roles in the 2021-2022, Tom/John (*Face on the Barroom Floor*) and Owen Hart (*Dead Man Walking*) with Opera Idaho and Ugo (Pietà) with Teatro Comunale Manini in Italy through the Narnia Festival.

The baritone has performed nationally and abroad with San Diego Opera, Virginia Opera, Opéra Théâtre d'Avignon, Opera Santa Barbara, Opera Parallèle, Center for Contemporary Opera, Syracuse Opera, Sacramento Opera, Inland Northwest Opera, Opéra Louisiane, Shreveport Opera, Festival Opera of Walnut Creek, Opera Idaho, Opera Coeur d'Alene, Rimrock Opera, Sonoma City Opera, West Bay Opera, Vallejo Symphony Orchestra, the American Philharmonic Sonoma County, the Idaho State-Civic Symphony, the Boise Philharmonic and Master Chorale, the Boise Baroque and the Masterworks Chorale of San Mateo. From 2002-2006, he was part of Opera San Jose as a Principal Resident Artist, singing 18 lead roles. The baritone has continued to expand his repertoire with the musical leads in *Carousel*, *The King & I*, *Oklahoma!*, and *South Pacific*.

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