**Terina Westmeyer Soprano Bio**

Soprano Terina Westmeyer is noted for the distinctive power and beauty of her voice. She is a 2017 Wagner Society of Washington D.C. *American Wagner Project* grant recipient, a recipient of consecutive 2014 and 2015 grants from the Wagner Society of New York, and a past winner of an Encouragement Award for the Marian Anderson Prize for Emerging Classical Artists. In 2015 she sang Lady Billows in Britten’s *Albert Herring* for Bronx Opera. At the 2013 Baldwin Wallace Wagner Intensive, Ms. Westmeyer took her first steps as Brünnhilde in the *Götterdämmerung* Vengeance Trio. Professional credits include Agathe in *Der Freischütz*, La Badessa in *Suor Angelica*, and Sarah in *The Ballad of Baby Doe* for Chelsea Opera.  Ms. Westmeyer is also a compelling actress, having studied technique at the Actors Studio Drama School. Among the roles under consideration for Terina Westmeyer are the title role in *Turandot*, Minne in *La Fanciulla del West*, Senta in *Der Fliegende Holländer*, Abigaille in *Nabucco*, Lady Macbeth in *Macbeth*, Leonore in *Fidelio,* Chrysothemis in *Elektra*, Sieglinde in *Die Walküre*, Elsa in *Lohengrin* and many of the other leading dramatic soprano roles by Wagner, Strauss and Puccini. Terina Westmeyer is from Martinsburg, West Virginia.

"...The other vivid star of the show was Terina Westmeyer...who made a Lady Billows, the moral beacon dominating Loxford society, of aptly over-the-top Wagnerian grandeur..." --Bruce-Michael Gelbert , *[Q]OnStage.com*

"...Terina Westmeyer is one of those big beautiful girls with big beautiful voices, seemingly on the path to roles as a Verdi soprano. One doesn't often hear arias from Verdi's Attila sung during recitals; her "Santo di Patria" was delivered with a penetrating and powerful sound that set the concert hall vibrating. Admirable was her flexibility in the fioritura and her dramatic commitment that held the stage." --Meche Kroop, *vocedimeche.net*