

Praised as “darkly seductive” with a “smooth, rich tone,” mezzo-soprano **Kristee Haney** is quickly proving herself as an exciting young talent to watch. Her expansive and versatile repertoire encompasses everything from core baroque and romantic roles, to cutting edge contemporary operas.

Ms. Haney recently joined the roster of the Metropolitan Opera for productions of Janáček’s *Jenůfa* and Massenet’s *Werther*. She also performed with the New York City Opera for North American and European tours of Bizet’s *Carmen* and in the American premiere of Wuorinen’s *Brokeback Mountain* as Mrs. Beers.

Upcoming engagements include soloist appearances in Handel’s *Messiah*, as well as a series of solo recitals that showcase her concert and art song repertoire.

Past highlights on the operatic stage include the title role in Bizet’s *Carmen* with the New York City Opera, The Fox in Portman’s *The Little Prince* with Tulsa Opera, the title role in Massenet’s *Cendrillon* and Handel’s *Giulio Cesare* at the Siena Music Festival and Trentino Music Festival respectively, and performances with the Lyric Opera of Kansas City as Flora in *La Traviata*, Second Lady in *The Magic Flute*, and Second Secretary to Mao in *Nixon in China* among others. She has also appeared as Maddalena in *Rigoletto* with Union Avenue Opera, and as Elizabeth Proctor in *The Crucible* with Rimrock Opera.

In addition to her extensive and versatile operatic engagements, Ms. Haney also enjoys a busy concert and crossover career. On the concert stage, she has made Carnegie Hall appearances as the alto soloist in Mozart’s *Coronation Mass*, Corigliano’s *Fern Hill*, and Haydn’s *Lord Nelson Mass*. As an oratorio soloist, she has appeared with the New York City Chamber Orchestra, Boston Early Music Festival, Kansas City Baroque Consortium, the Spoleto Festival USA, and Orpheus Chamber Singers among others. Oratorio performance highlights include such works as Duruflé’s *Requiem*, Vivaldi’s *Gloria*; Mozart’s *Mass in C Minor* and *Requiem*, Mendelssohn’s *Elijah*; Pergolesi’s *Stabat Mater*; Bach’s *Mass in B Minor* and *Magnificat*, as well as Handel’s *Dixit Dominus* and *Messiah*.

Equally at home in musical theatre, Ms. Haney has made strong impressions on critics and audiences alike as Mrs. Lovett (*Sweeney Todd*), Maria (*The Sound of Music*), and Countess Charlotte Malcolm (*A Little Night Music*). While at Vocal Fellow at the Music Academy of the West she worked with legendary comedienne Carol Burnett, performing selections from Sondheim’s Company.

Ms. Haney is an alumna of the Resident Artist Program with Lyric Opera of Kansas City where she performed in productions of *The Rake’s Progress*, *Trouble in Tahiti*, *Norma*, and *Così fan tutte*. She currently resides in New York City.

Kristee Haney.com